

CHRISTOPHER NORTON

SAMPLER:

6

2 Moonscape

Christopher Norton

Atmospheric $\text{♩} = 52 - 56$

p
con ped.

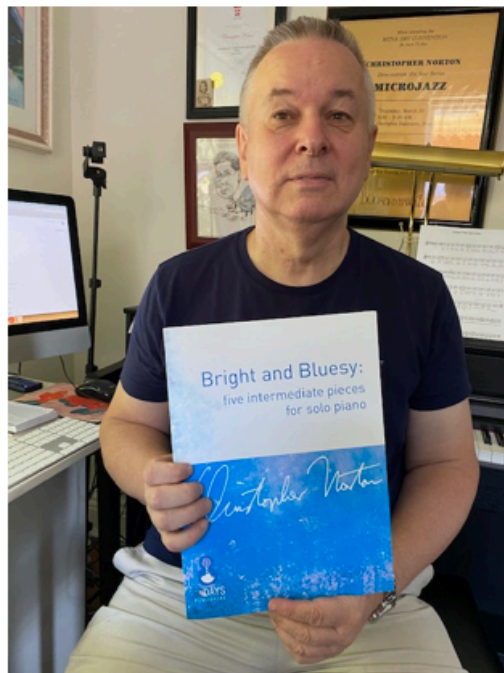
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11

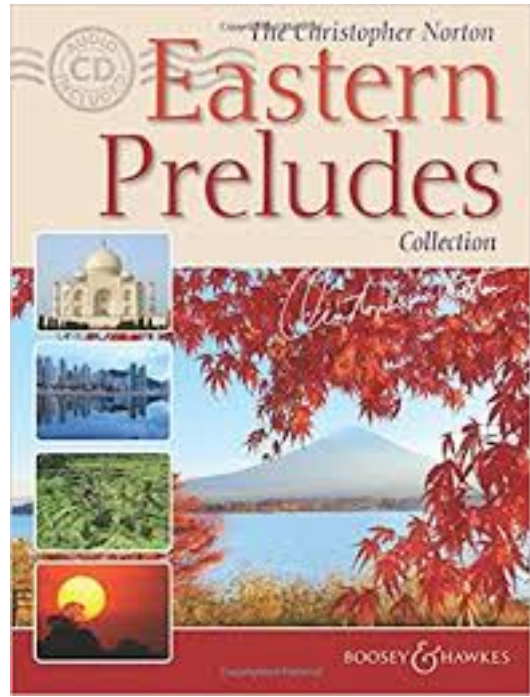
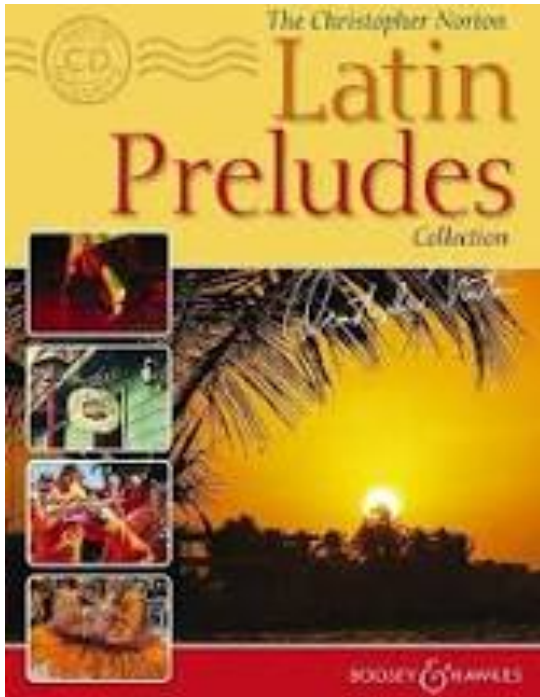
16

pp

Bright and Bluesy - 5 scintillating piano pieces for the intermediate pianist.



CHRISTOPHER NORTON



SONG 2 | NO-ONE COULD GUESS

Words: Wendy Norton
Music: Christopher Norton

Mysteriously $\text{♩} = 132$

Cm(#7) D⁹/C D⁹/C C⁺ Cm(#7) D⁹/C D⁹/C C⁺

mp *mf* *mf* *mp*

unis.

1. In A. D. six-ty two, —
A. D. se-ven-ty then at — one o'

6 **Cm7** **Cm⁶ D⁹ maj7/C** unis.

sev-en-teen years be-fore, — a ma - jor earth-quake
nine, for four full days, Rum-blings came from
clock that fate - ful day — The earth be - gan to

10 **G⁷/F²** **Cm7** **Cm⁶ D⁹ maj7/C** **Fm⁶**

struck the pros-p'rous town. It caused great da-mage to the
deep — un - derground. The tre - mors were per - sis-tent
buck and rock and sway. A vast ex - plo - sion came and

THESEUS AND THE MINOTAUR

08 The Fight With The Minotaur

Words and Music:
Christopher Norton

Fiery $\text{♩} = 116$

ff *ff* *mf*

3

5

8

12 *mf* Spoken:

Turn-ing a cor-ner, he felt the



backing track – 21
full performance – 22

Practise this piece slowly until the syncopated rhythms are secure; think in semiquavers (16th notes) at first if you find this helpful. Ensure the right-hand melody sings out above the *staccato* accompaniment at bars 5 and 17.

11. Cops and robbers

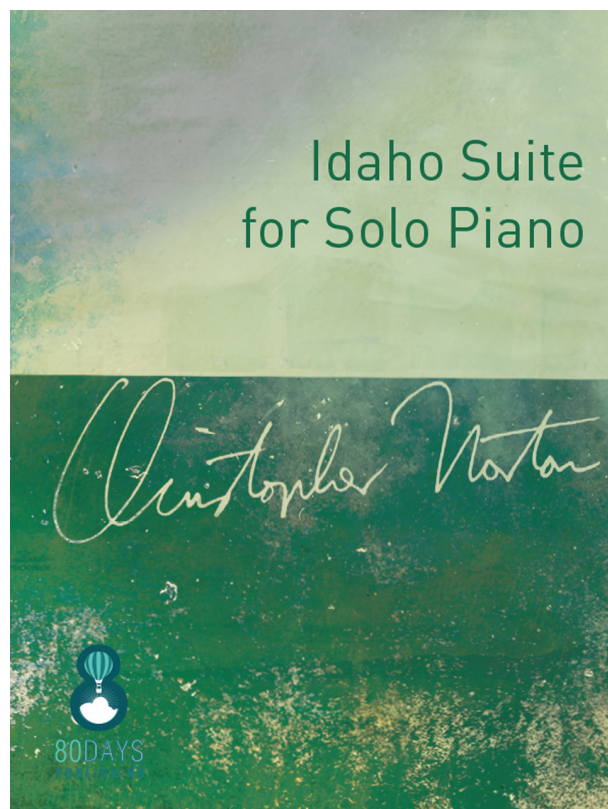
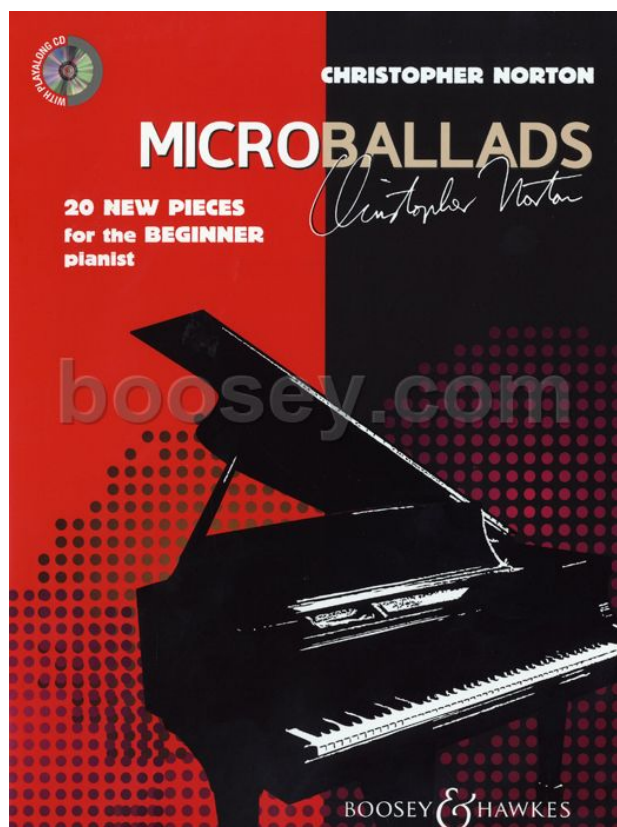
CHRISTOPHER NORTON

Moderate funk tempo (♩ = c.112)

The musical score for 'Cops and robbers' is written for piano in 4/4 time. It begins with a tempo marking of 'Moderate funk tempo (♩ = c.112)'. The piece is marked with a *p stacc.* dynamic in the first measure. The right-hand melody is characterized by syncopated rhythms and is often marked with *mf* or *mp*. The left-hand accompaniment provides a steady, syncopated bass line. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 2, 3, 1, 2, 4, 5, 3, 1, 4-5, 1, 4). The piece concludes with a *p* dynamic in the final measure.

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CHRISTOPHER NORTON



christopher norton connectionsTM for piano duet book 2

arranged by Stephen Doughty



80DAYS
PUBLISHING

CHRISTOPHER NORTON

Italian Suite for 2 pianos - Youtube performance:



3. Peasant Dance 2

1

Christopher Norton

Rugged $\text{♩} = 90$

CHRISTOPHER NORTON

Fragile Blossom

Christopher Norton

Delicately $\text{♩} = 82$

p

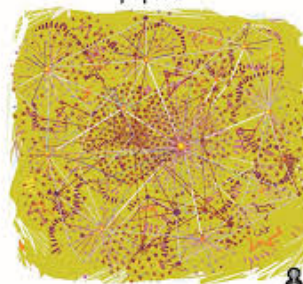
3

6

8

10

christopher norton
connections 10
for piano



CHRISTOPHER NORTON

4

1. A day like today

CHRISTOPHER NORTON

Play the 2-note slurs with a drop of the wrist on the single note and a quick rise of the wrist on the chord to keep it light and unaccented. The pedalling is very specific and worth following. Try to imagine a "cool" rhythm section is playing with you.

Smoothly $\text{♩} = 120$

mf

con Ped

mp

f

mf

mp

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Wendy Edwards Beardall-Norton is a Canadian composer born in Toronto, Ontario. She has published three piano books and collaborated on the *Micromusicals* series with husband, New Zealand-born composer Christopher Norton, writing words and music for many of the titles. For *Eternal Depth*, Wendy has written twenty beautiful new melodies to words translated from the German by John Wesley, which have been sensitively and imaginatively arranged by Christopher Norton. Christopher is published by Boosey & Hawkes, Universal Edition, NovusVia Music Group as well as his own imprint, 80 Days Publishing. His work features on examination syllabuses, festival programmes and competitions throughout the world.

Eternal Depth



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arranged by Christopher Norton

